

Your saying that Joel is talking out of Santa Fe locates him as of the time of talking, if not permanently. But why is he talking? And has he said anything? It seems strange that he now would. One question I would raise is does it relate to his rationality as of now? Or, is he talking through his sister, which would not locate him and might, in fact, not be him talking at all?

There is much about this that does not really make sense to me, and you have never told me if you have an agent. On this you should. But if you do not, when you finish the old piece, have two extra copies. Let me, if you'd like, send one to my British agent (I still need on in the UK, where the hangups on the subject and me are enormous) and one to a friend who arranges for movies to be made. It should contain enough for either, but if you think not, with that as a beginning, a few notes might overcome of the deficiencies you may see for them.

Best regards,

Dear Js,

If you are friends with Bill Turner, this may confront you with a conflict. This woman is the origin of the Kaplan-Vidal story, did most of the work on it, much as a stranger for Ramparts, not the individuals there. When Hinkle left he took her stuff with him and appears to have made a deal for a book jointly with Turner, wit out asking or consulting her. She was working on it when she learned they have the book contracted. When she was here she had heard of what is not typical of Turner but is entirely inconsistent (except when he is currying favor or exploiting, as with Garrison), great kindness to her in the ms., and that for some reason or reason, he and Hinkle had become quite disillusioned with or disgusted with the book and/or the subject. although they began with hopes it would make a movie, as I think it should. I have a short fuse on the really extensive plagiarism that has become so common, even when it does not involve my work. This woman is having a rough time of it, having had to almost give up her professional work to care for two teen-age kids when abandoned by an alcoholic husband, so I resent it even more for her. I know Garrison whole-saled her stuff around, and when she came here I gave her copies of her private letters that he had and was distributing to everyone who would take them. She was shall I say surprised? As I remember it, I had some of her stuff that had been withheld from her and gave her the first copies she had of that. Unless she did talk, it is incredible that the Mexican gov't would know of the possibility of shit, which I suggested to her when she was here. I think that is anyone to whom she did not see her stuff uses it, she has not lost her rights to it. Of course, one of the interests I have is did AP move this K-V story? She doesn't say, but the writers is with AP down there, I guess. Could be in US, poss. Santa Fe. I can't imagine a Sunday news piece paying the cost of going to and from Santa Fe on prospects. And, anything else you may know that does not involve a breach of confidence that can possibly help her. Now that the question is raised, I think you should know that I can give you almost all the uncredited sources of Power on the Right, and that his Ramparts piece was 75% repetition of my stuff, and that when asked not only about this but about failure even to mention my work when he stole it so heavily, Bill's response as reported to me was a shrug and the statement, "So far as I am concerned, once Hal prints anything it becomes public domain." He more than anyone else was responsible for the Bradley fiasco, and from Power on the Right, he had to have known in advance that at the very best his sources were both undependable and Bradley's blood enemies. They were then in court, at each other's throats. Bad as the Bradley thing was, it is nothing to what it almost grew into right before the Shaw trial, when what JG planned would have been our greatest disaster. I was present at one of the things, and when I'm out there agin, it will stand you hair straight up to hear some of it. H